Ovidius University, Constanţa, Romania

Call for Papers
ESTIDIA (European Society for Transcultural and Interdisciplinary Dialogue)

3rd ESTIDIA Conference
Dialogue as Global Action:
Interacting Voices and Visions across Cultures
25-26 September 2015

Department of Modern Languages
for Specific Purposes and Communication Sciences
'Ovidius' University, Constanţa, Romania

in partnership with

University of Cyprus, Nicosia,
Zayed University, UAE,
University of Bucharest, Romania (Faculty of Journalism and Communication Sciences),
ISA (International Sociological Association),
AISLF (Association Internationale des Sociologue de Langue Française)

Ovidius University (Constanţa, Romania), a modern and vibrant research university on the Black Sea coast, welcomes dialogue-oriented researchers and practitioners to the 3rd ESTIDIA conference, to be held on 25-26 September, 2015. The conference serves as a discussion forum for researchers and practitioners to showcase their dialogue-oriented work on current societal and community-related issues, and on methodological approaches to dialogue analysis. The aim is to bring together senior and junior scholars and practitioners from a wide range of disciplines and professional orientations to critically explore, through dialogue, different perspectives on human thinking, communication strategies, interpersonal relations, socio-cultural traditions, political processes and business interactions by means of theory-based and practice-driven investigations.

Conference Theme

Due to its engaging, emulating and exploratory nature, dialogue is an essential form of human communication, action and interaction. According to Vygotsky (1978), any true understanding is dialogic in nature. As social human beings, we participate in a wide range of dialogues in various contexts and at different levels, in a shared search for increased understanding of issues and phenomena, for questioning ideas and actions, for

joint problem-solving. These multi-layered dialogues have dramatically increased with the widespread use of social media, which now enable members of any social, gender, ethnic, racial or cultural group to raise and make their voices heard while articulating current concerns and addressing critical issues of inequality, discrimination, socio-political underrepresentation and misrepresentation. The aim of this conference is to take the local and global dialogue to a higher level by extending its scope and empowering role as a springboard for critical reflection and self-reflection, for in-depth issue problematisation, for multi-voiced interpersonal resonance, for constructive polyphony of intersecting, contradictory and complementary voices. In the Bakhtinian (1981) theoretical tradition, these social voices not only represent the world, they also convey societal norms and moral values. In other words, multiple voices express not only how people see the world, but also how they feel about it.

For a better understanding of how meaning is created through the mechanisms and strategies of dialogue, it is important to investigate how voices are woven in discourse, how themes and voices intermingle in a polyphonic way. One way of understanding the shifting qualities of individual voices as multiple agencies or roles is provided by Goffman's (1981) concept of participation framework (based on the distinction between author, animator and principal). At the same time, as has been pointed out by Couldry (2010), having a voice is not enough: we need to know that our voice matters, i.e. it has legitimacy. Hence, following Wertsch (1991), we need to realize that in internalizing forms of social interaction, the individual takes on and interrelates with the voices of others, which accounts for the complexity of 'multivoiced' dialogues. While joining in a dialogic polyphony of voices, each voice shares a particular experience, viewpoint, or sets of attitudes to reality, all of which are instrumental in shaping actions, interactions and relationships. As a result, dialogue is the locus where different beliefs, commitments, ideologies come into contact and confront each other through the intermediary of intersecting voices.
Authors are invited to present papers on a broad spectrum of research topics (both discipline-specific and multi-disciplinary) that include, but are not restricted to the following:

- Glocal voices in inclusive or exclusive dialogues
- Multiple voices crisscrossing in online dialogue
- Voicing viewpoints in multimodal communication
- Dialogue genres in multi-party interactions (debates, disputes, controversies)
- Voices in dialogue across time and space
- Converging vs. diverging voices in dialogue
- Gendering voices in public and/or private dialogue
- Voices shaping inter-ethnic dialogue
- Voices interacting in cross-cultural dialogue
- Voices that clash, dialogues that break down
- Voices in institutional and non-institutional dialogue

- Inclusive vs. non-inclusive dialogue across cultures and continents
- Public and private voices in sustained dialogue
- Face-to-face and/or virtual trust-building dialogues
- Speaker roles vs. listener roles in dialogic interactions
- Competing and collaborative voices in dialogue
- Legitimizing and delegitimizing voices in dialogue
- Polyphony of voices in harmonious or disharmonious dialogue
- Intertextuality in multi-voiced dialogue

We welcome contributions from diverse fields of enquiry, including linguistics, media studies, journalism, cultural studies, psychology, rhetoric, political science, sociology, pedagogy, philosophy and anthropology.

Keynote speakers

Prof. **Cornelia Ilie**, Zayed University, UAE, cornelia.ilie@gmail.com

Prof. **Jonathan Clifton**, Université de Valenciennes, France, jonathanclifton@hotmail.fr

Thematic Workshops

- Workshop on "**Multiple Visuals, Multiple Visions: Dialogue of signs and sign systems; Multimodality**" (presentations in English and French)
  Chair: **Prof. Daniela Rovenţa-Frumuşani**, University of Bucharest, Romania

- Workshop on: "**Polyphony of voices: Dialogic forms of interaction in Early/Late Modern English**"
  Chair: **Prof. Gabriella Di Martino**, Università di Napoli - "Federico II", Italy

- Worshop on "**The polemical dialogue: Object, manifestations and discursive functioning**" (presentations in English and French)
  Chair: **Dr. Daciana Vlad**, University of Oradea; Romania

Abstract Submission

We invite submissions of abstracts for paper presentations (20 minutes for presentation, to be followed by 10 minutes for questions) to be scheduled in parallel sessions.

The abstract should include the name, institutional affiliation and email address of the author(s), the paper title, and four-five keywords. The abstract should be approximately 500 words in length.

All abstracts will be peer-reviewed by the conference scientific committee according to the following criteria: originality and/or importance of topic; clarity of research question and purpose; data sources; theoretical approach; analytical focus; relevance of findings if already available.

Workshop Proposal Submissions

In addition to paper presentations, thematic workshops are being planned within the framework of the ESTIDIA 2015 conference. Proposals for workshops are invited. They should cover a topic of relevance to the theme of the conference. Proposals should contain relevant information to enable evaluation on the basis of importance, quality, and expected output. Each workshop should have one or more designated organizers. Proposals should be 1-2 pages long and include at least the following information:

- The workshop topic and goals, their significance, and their appropriateness for ESTIDIA 2015
- The intended audience, including the research areas from which participants may come, the likely number of participants (with some of their names, if known)
- Organizers' details: a description of the main organizers' research and publication background in the proposed topic; and complete addresses including webpages of the organizers

Important Dates

- Submission of abstracts	March 29, 2015
- Submission of workshop proposals	April 10, 2015
- Notification of acceptance	April 26, 2015
- Registration (early bird)	July 31, 2015

Email submission to:

- Ana Maria Munteanu, anamaria.munteanu@univ-ovidius.ro
- Olivia Chirobocea, olivia.chirobocea@univ-ovidius.ro

Conference website: http://litere.univ-ovidius.ro/; http://www.estidia.eu/

Registration fee

The early bird registration fee (by 31 July 2015) is 70 EUR, late registration fee (after 31 July 2015) is 80 EUR. The ESTIDIA membership fee (10 EUR) will be paid at the conference venue. The conference fee includes the book of abstracts, the published conference proceedings, a conference bag, a welcome cocktail, refreshments/coffee breaks and a guided sightseeing tour of Constanţa.

Account holder: 'Ovidius' University of Constanţa
Bank: BCR Sucursala CONSTANŢA, Train, 68, Constanţa, Romania
SWIFT Code: RNCBROBU
IBAN Code:

1. RO28RNCB0114032053160001/ EUR
2. RO71RNCB0114032053160003/ USD

Publication procedure

All accepted papers (following editorial review) will be included in the conference proceedings published in *International Journal of Cross-cultural Studies and Environmental Communication* (ISSN 2285 – 3324).
Authors of selected high quality papers will be invited to submit their papers for publication in Special Issues and regular issues of relevant high-impact international academic journals.

Venue

The 2015 ESTIDIA conference will be hosted by 'Ovidius' University, Constanţa, Romania
University website: http://www.univ-ovidius.ro/

How to get to Constanţa

Reaching Constanţa is not difficult at all: this is possible thanks to the fact that the city is the capital of Constanţa County and the largest in Dobrogea region, located on the Black Sea Coast. Also, Constanţa is the fifth most populous city in Romania.

1. **Reaching Constanţa by plane**

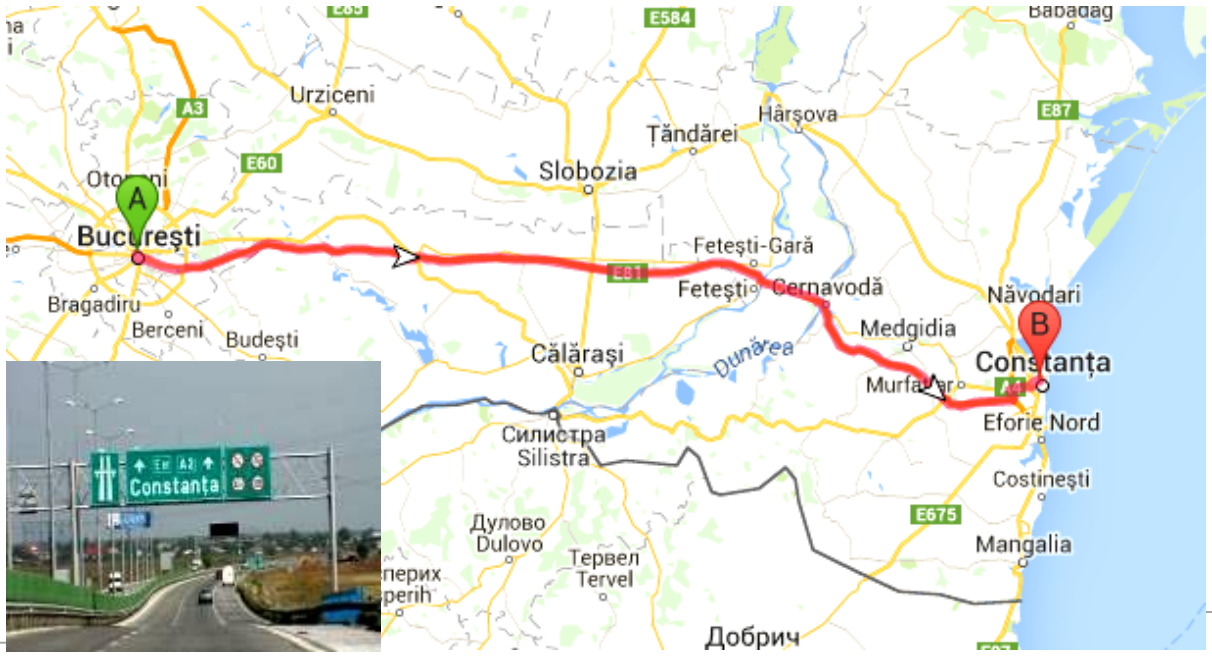
Bucharest, Henry Coandă International Airport
Bucharest, Băneasa - Aurel Vlaicu International Airport
http://www.bucharestairports.ro/en

2. **Reaching Constanţa by train (Bucharest - Constanţa and return)**

Like all the big cities in Romania, Constanţa is connected by railway with all Romanian city centres. There are daily departures from Bucharest to Constanţa (and return) all day, at different hours. The Romanian railway public company is CFR (http://www.cfr.ro/). Buying a ticket is easy, you can access this platform: http://www.cfrcalatori.ro/.

3. **Reaching Constanţa by car**

Reaching Constanţa by car is faster by using the motorways: the A2 starts from Bucharest and ends at Constanţa (the distance is 224 km, you can reach Constanţa in 2 hours). Romanian motorways are administered by CNDADR (the national company that administers all the motorways and all the national roads in Romania) and are usually subjected to payment of the toll.



4. **Reaching Constanţa by bus**

Buses allow you to reach Constanţa from Bucharest. There are many bus companies in Constanţa with daily departures, heading to Bucharest (and return): *Simpa Trans, GSM Trans, Sir Trans, Comato Trans.*

For more details follow this site:
http://www.autogari.ro/Transport/Constanta-Bucuresti?lang=en

Conference Hotels

- **Hotel Zodiac ****,** Bd. A. Lăpuşneanu, 184B, Constanţa

Tel. +40 241 517 051
http://hotelzodiac.ro/
Reception/Booking: office@hotelzodiac.ro
60,00 Euros (Single room); *75,00 Euros* (Double room)

- **On Plonge Jr. ****,** Bd. Mamaia - Zona Debarcader, 900001 – Constanţa- Mamaia

Tel. +40 724 368 327
http://www.onplongejr.ro/
Reception/Booking: reservations@onplongejr.ro
48 Euros (Single room); *50 Euros* (Double room)

- **Hotel Oxford *****, Bd. A. Lăpuşneanu, 202 A, Constanţa - Mamaia

Tel. +40 241 606 510; Fax +40 241 606 542
http://www.hoteloxford.ro/
Reception/Booking: rezervari@hoteloxford.ro
40,00 Euros (Single Room); *47,00 Euros* (Double Room)

Scientific Committee

Fabienne Baider – Department of French Studies and Modern Languages, Cyprus University

Mihai Coman – Faculty of Journalism and Communication Sciences, University of Bucharest, Romania
Nicoleta Corbu – National School of Political Studies and Public Administration, Bucharest, Romania
Cornelia Ilie – Zayed University, Abu Dhabi, United Arab Emirates, President of ESTIDIA
Adrian Lesenciuc – "Henri Coanda" Air Force Academy, Braşov, Romania
John McKeown – MEF University, Istanbul, Turkey
Esther Pascual Olivé – Department of Communication Studies, Groningen University, The Netherlands
Daniela Roventa-Frumuşani – Faculty of Journalism and Communication Sciences, University of Bucharest, Romania
Helen Spencer-Oatey – Centre for Applied Linguistics, Warwick University, U.K.
Ana Maria Munteanu – Centre for New Media and Transdisciplinary Dialogue, Ovidius University, Constanţa, Romania
Massimiliano Spotti – Tilburg University, The Netherlands

Organising Committee

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Contact

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